



**National Federation of Music Clubs – Festival Theory Test  
SAMPLE - LEVEL 3 - SAMPLE**

Name: \_\_\_\_\_ Date: \_\_\_\_\_ ID: \_\_\_\_\_ Rating: \_\_\_\_\_  
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)



1. Print the music alphabet going up and back down. 'A' is given. Do not repeat the 7<sup>th</sup> letter. (11)

A    \_    \_    \_    \_    \_    \_    \_    \_    \_    \_    A

2. Write the name of the note below each measure. (14)

3. Draw the following notes as named below each measure. Use whole notes. Watch clef signs. (10)





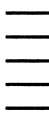



4. Draw the type of note or rest indicated below each measure. Remember the stem rule. (5)

Dotted half note Line 2	Half rest	Quarter note Space 3	Quarter rest
			Whole rest






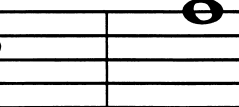
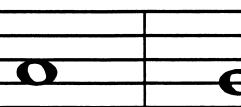
5. Write the number of beats each note or rest receives in 4/4 time:

(4)

 = _____	 = _____	 = _____	 = _____
 = _____	 = _____	 = _____	 = _____






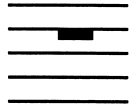







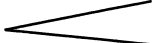




6. Name the interval on the line below each measure. (Ex. 2nd, 3rd, 4th, 5th, 6th, 7th, 8ve)

(5)

				
_____	_____	_____	_____	_____

7. Circle the correct sign for each term below.

(10)

Brace	 	G clef	 
Whole rest	 	<i>mezzo piano</i>	<i>mf</i> <i>mp</i>
Beam	 	Natural	 
Slur	 	<i>decrescendo</i>	 
F Clef	 	Quarter note	 

8. Write the top number of the time signature in each measure. (3)



9. On the staff below:

A. Draw bar lines. Look at the time signature. (3)

B. Draw a double bar line where needed. (1)



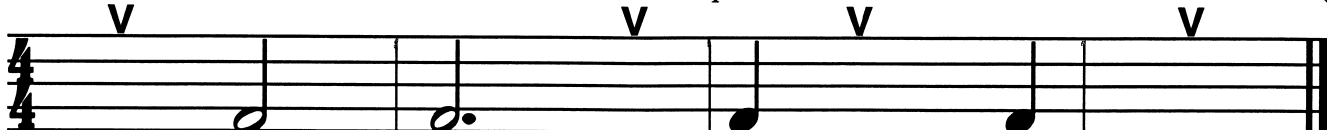
10. Write numbers below each note or rest as you would count aloud. Look at the time signature. (4)



11. Draw ONE NOTE below each arrow as needed to complete each measure. (4)



12. Draw ONE REST below each arrow as needed to complete each measure. (4)



13. Write the major scale whole and half step pattern in the blanks below. Use W for whole step and H for half step. (7)

\_\_\_\_\_



14. On each major scale below:  
 A. Mark the half steps with slurs where they occur in a major scale. (2)  
 B. Circle the tonic note. (2)  
 C. Write the letter name of each major scale in the blank below the staff. (2)

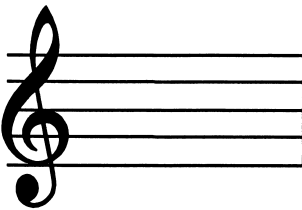


\_\_\_ Major

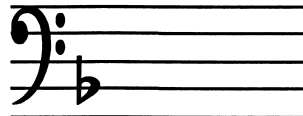


\_\_\_ Major

15. For each major key signature below:  
 A. Write the letter name of the major key in the blank below each measure. (6)  
 B. After each key signature, draw a whole note on the tonic. (3)



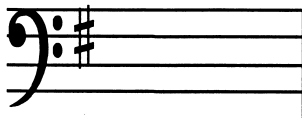
\_\_\_ Major



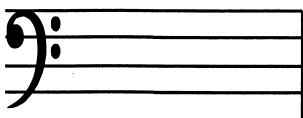
\_\_\_ Major



\_\_\_ Major



\_\_\_ Major



\_\_\_ Major



\_\_\_ Major