

TIMOTHY BROWN SOLOS

written for you

Toccatina

Late Intermediate Piano



T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson

commissioned by the Studio of Linda Kennedy, Maumelle, Arkansas

Toccatina

Timothy Brown

Allegro con brio (♩ = 144-152)

The musical score is written for piano and bass. It consists of four systems of two staves each. The first system begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The right hand starts with a quarter rest followed by a sixteenth-note triplet of eighth notes, then continues with a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The second system continues the melodic line in the right hand, ending with a half note chord. The third system introduces a dynamic marking of *mp* and features a long slur over the right-hand melody. The fourth system concludes with a *cresc.* marking in the bass line and a final chord in the right hand. Various fingering numbers (1, 5) and articulation marks (secco) are present throughout the score.

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9 *mf*

Musical notation for measures 9-10. Treble clef: triplet eighth notes, *mf*. Bass clef: quarter notes with fingering 5, 1, 5, 1.

11 *p* *cresc.*

Musical notation for measures 11-12. Treble clef: triplet eighth notes, *p*, *cresc.*. Bass clef: quarter notes with fingering 1, 5.

13 *f*

Musical notation for measures 13-14. Treble clef: quarter notes with fingering 1, *f*. Bass clef: quarter notes with fingering 1, 5.

15

Musical notation for measures 15-16. Treble clef: quarter notes with fingering 1, 5. Bass clef: quarter notes with fingering 1, 5.

17 *p*

Musical notation for measures 17-18. Treble clef: quarter notes with fingering 1, *p*. Bass clef: quarter notes with fingering 1, 5.

19

cresc.

21

ff

23

25

mp dolce

27

29 *p* *cresc. e accel.*

31 *mf* *f* *ff rit.* *R.H. over*

33 **Più vivo** *p* *cresc.*

35 *8va*

37 *f* *ff* *sfz* *8va*