

National Federation of Music Clubs – Festival Theory Test SAMPLE - LEVEL 5 - SAMPLE

Name:	D	ate:]	D:	Rating:
1. For each measure be	elow. draw the type of	note or rest indicate	Fair 60-69.5, Needs In	nprovement <60)
Remember the stem				(0)
A.	B.	C.	D.	E.
<i>J</i> :				
/'				
8 th note on G	2 16 th notes on	Dotted quarter	Sixteenth rest	2 16 th notes on
o note on c	E & B (beamed)	note on F	Sixteentii iest	C & F (flags)
	L & D (counted)	note on i		C & T (Hags)
	.			
2. For each given note			ACE as indicated below	ow each measure. (5)
Use accidentals if r	needed. Do not alter the	ne given note.	11	
-	T	140	⊤ # O	T
	0	#	l l	
	<u> </u>	L		0
Half step	Whole step	Half step	Enharmonic	Whole step
BELOW ABOVE		ABOVE	ABOVE	BELOW
3. For each measure be	elow:			
	al on the line below ea	ach measure (Fx: 2	nd 3rd 4th 8ve etc.	(5)
	asure, circle H or M to	•		
B. 1100 ve caen mee				
Circle: H or M	H or M	H or M	H or M	H or M
Choic. II of IVI	11 01 111	11 01 111		11 01 111
-O -		-O -		0_0
		0		
O	0			
	O =		 	
				
4 Fan and 1	-1			
4. For each measure be		41	T 1- 4 1: :C	1.1 (5)
	t is an octave higher the on the line below eac		ose leager lines if nee	
b. Name each note	on the line below eac.	n measure.		(5)
7.		<u> </u>		
7.		0	0	0
<i></i>			 	
	0			
	-			

5. For each measure below, write the top number of the time signature.



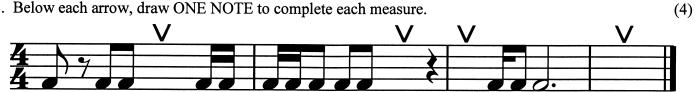
- 6. For the rhythm below:
 - A. Draw bar lines where needed. Look at the time signature.
 - B. Draw a double bar line where needed.



7. Write numbers below each note or rest as you would count aloud.



8. Below each arrow, draw ONE NOTE to complete each measure.



9. Below each arrow, draw ONE REST to complete each measure. Do not use dotted rests.



(3)

(3)

(1)

(4)

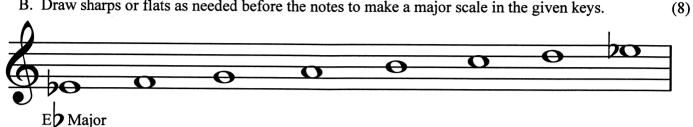
(4)



- 10. For each major scale below:
 - A. Mark the half steps with slurs where they would occur in a major scale.

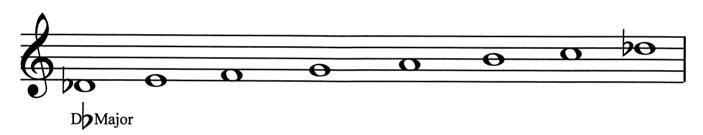
(4)

B. Draw sharps or flats as needed before the notes to make a major scale in the given keys.

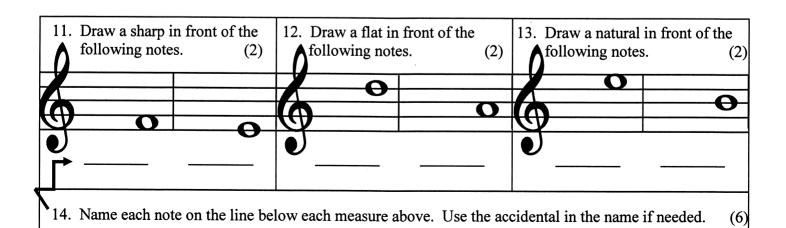




B Major









1	5	On t	ha i	atoff !	اما	ATT!
ı	`	()n f	ne s	staff	hel	ow.

	D 1		•	11	. 1
Α	Draw each	n maior k	ev sionafiire ag	s named he	low each measure.
7 P.	Dian caci	I IIIujoi ik	o y bigilatalo at	o manifea de.	io w cacii ilicasaic.

(5)

B. After each key signature, draw the tonic triad in root position, as indicated by the Roman numeral.(5)

(h)									
$\boldsymbol{\varphi}$									
Db Major	I	B Major	I	E b Major	I	F Major	I	Ab Major	I

16. For each measure below:

enharmonic spelling

- A. Draw the key signature with the number of sharps or flats as indicated above each measure.
- B. Name each major key on the line below each measure.

(5)

(5)

(7)

2 sharps	4 sharps	5 flats	2 flats	3 sharps
1 :				
')'				
Ma	jor Major	Major	Major	Major

17. Write the letter of the correct definition in the blank to the left of each musical term.

dissonant

A. a repeated rhythmic or melodic idea, usually short and very distinctive

Consonant

B. sounds that blend well together

D. C. al fine

C. scale degree one

D. S. al fine

D. Go back to the sign and play to fine.

Tonic

E. sounds that do not blend well together; clashing

motive

F. Go back to the beginning and play to fine.

G. two notes that have the same pitch and sound the same, but are spelled differently